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NRI Newsletter

An Initiative of SRI KANCHI KAMAKOTI PEETAM

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Message from Acharya Swamigal to NRI's devotees

Shruti Smriti Puranānām Ālayam Karunālayam

Namaami Bhagavadpāda Shankaram Loka Shankaram

Sadāshiva Samārambhām Shankarāchārya Madhyamām

Asmad Ācharya Paryantam Vande Guruparamparām

Culture is the way

सरिगमपदनिरतां तां वीणासंक्रान्तकान्तहस्तां ताम्।

शान्तां मृदुलस्वान्तां कुचभरनतां तां नमामि शिवकान्ताम्॥

Culture with all its diversity is one in India. In Nepal too we see this great culture preserved. Culture is to be protected for world peace. In God's creation there are many astonishing things. Culture is one among them. Culture helps to create interest to understand varied perspectives in a healthy way, develops mature mindset to work together, and builds foundation to grasp all good things. Only by the existence of a lofty cultural ideal and a noble mind which is above the individual human limitations of dualities, we are able to nurture good culture.

Arts is also one form of culture. Protecting Arts & Partonizing Artists should be our Motto. Culture is also about strength of intellect, nobility in mind and unity in work. This culture crossed the shores of India and we can see that in Cambodia, Laos & Vietnam. In Cambodia we can see the word 'Kanchipura' in an inscription. In another inscription there is a mention of the word Bhagavat Shankara described as an abode of Shastric learning.

येनाधीतानि शास्त्राणि भगवच्छंकराह्वयात्।निःशेषसूरिमूर्धालिमालालीढाङ्घ्रिपंकजात्॥

South India has the pride of taking our culture to places in South East Asia. In Indonesia, in their language called Bhasha we see use of DUA, LIMA, TIGA which have similarities with Sanskrit language. Similarities in culture can be seen by their practise of Ramayana Ballads especially in Java, Sumatra, Bali etc. By this we come to understand that Indian Culture has transcended region, religion & languages and has unified people. India once upon was a land of culture which gifted culture for the entire world. In places like Mexico etc we can see the culture of mountainous people similar to ours.

In this cultural abode of the world, today we are reminiscent of culture through temples which has developed Building Architecture, Sangeetam, Natya Kala, Hastakala, Yoga Sastra & Sahitya Sastra. Right from lyrics of poetry to Ratha Bandham the literature has developed with finer details of Matra Kalam & Chandas. In Vedas also we see the Matra Kalam between two letters, all this learnt by Varnakrama - Lakshanam. Para Pashyanti

Madhyama Vaikhari depict the four stages of Dhvani (sound) expressed through Nabhi (Naval), Hrut (Heart), Kantha (Neck) & Rasana (tongue).

Today we are in a state where we ourselves need to realise the importance of culture. Due to our unfounded apprehensions of attributing oldness & utility value of culture we sometimes miss the many good & noble thoughts deeply imprinted in it. Nowadays, many people are realising its value and have again started the quest to learn about culture. This is a good sign.

Likewise, East- West Understanding is important. As on one side in East, there are developing countries with big & diverse population and on the west we see some more developed countries and few other countries. Equality & balance can be achieved through culture and by that we can protect people. Through East-West understanding we can imbibe progressive methods from developed countries and simultaneously help developing countries. Ultimately Indian culture's growth will primarily help entire world.

Culture is not limited just to building structures or musical instruments etc but there are deep messages engrained in it for humanity. Vedas show that inspite of the mundane material rush, Sacrifice, Devotion & Service is fundamental for human growth. In this country, common people living in even small huts may or may not know the words of philosophy but they definitely know its value & essence.

What do we have to achieve in this human life. There is no doubt that winning medals, titles etc is definitely an achievement by itself but beyond that, fulfilment of mind, Ishvara Anugrahan, our duty & repayment of debt towards society is to be thought. Protecting culture will add to our respect & honour. Dedicated support & service to culture, will help upcoming generations and will foster individual peace and societal harmony.

To clean a thing like vessel etc, there are many items that we use. Arts & culture help to purify and focus the human mind, helps to harmoniously associate with others in a matured manner, and educates to make use of things in the right & complete style without wastage, and maximises the resources gifted by God. Indian culture has developed as a self reliant & natural phenomena.

Due to historic reasons India was not able to fully develop, learn, propagate its culture. In 1947, before independence, Kanchi Mahaswami stressed that if we develop Cultural Ambassadors, we can foster deeper relationship with West & East Asia. In 1930's at Benaras Hindu University, Kanchi Mahaswami addressed the student community as to how to work for society, culture & country.

There is a difference between what people like and what has to be given to people. We have to develop culture in three ways, one Research, Two - Conducting Events, Three Creating Rasikas for each Arts who are knowledgeable enough to appreciate and develop arts, as arts has been created only for the benefit of people. This involvement has to extend in villages, temples and cultural centres.

Organization & infrastructure help in rejuvenating arts & culture, enable artists of different traditions to meet and also allow them to discuss & deliberate about furthering the cause of culture.

On the quality of output that we see from Gurukulam mode of learning which consisted of Sternness with compassion by the teacher in the interest of the pupil, we can conclude that the output stays for longer years with high quality and keeps developing. Nowadays there is lot of affection showered by parents on their children. Even though that is not bad, still the Gurukulam's method of sternness with compassion in the interest of the students, helps in moulding the pupil emphatically. Education with faith, education with teaching quality is important.

Science is growing in India. It should rightfully grow. Also people who help artists and to those in field of culture are required. Earlier Kings patronised, nowadays Government is helping through different departments. Conducive environment is need to develop arts & culture. This Thanjavur Land is an example for peace and development of arts and even today we are able to see good Vidwans.

Culture is important to develop humanness & noble attitude and sets aside angry & vengeful thoughts. Culture inculcates polite, affectionate, compassionate manners. Adi Sankara achieved National Integration by Advaita Tattva. Through arts we are able to appreciate diverse people and traditions. Youth must be given opportunity and

impress that such programmes will reveal the cultural oneness of our country. Also through ICCR, programmes must be organised outside our country to foster cultural relations.

Presentation & Distribution of our cultural wealth is necessary. Like we understand the utility of Nighantu only when used in particular literature and in other instances, we have to create packages for proper presentation and distribution of our culture. Expansion also is needed.

South India is Acharya Bhumi. Great Acharyas took Shastras & Bhakti Prachara to entire country from here. Theveram and other divine treatises have developed here. This centre is doing a lot for patronising senior Artists, encouraging youth, conducting programmes in villages and developing culture. In future years this centre should do good work, develop noble thought though culture which is the right & simple way with no side effect. We have to move to Raja Margam from Rajo Margam. Infact this culture has grown in the Mada Veethis & Raja Veethis of our towns & cities.

This Cultural movement must grow. Our Dharmic Land should once again regain its old glory and through service attitude people should get benefitted.



Jaya Jaya Sankara Hara Hara Sankara



Editorial:

Thursday the 18th July 1935, this was the sacred day when our Jagadguru Sri Jayendra Saraswathi Swamigal incarnated on this earth as 'IRUL NEEKKI' (remover of darkness) to remove the darkness of ignorance of the world arrived on Thursday, the 3rd of the Tamil month of Adi (18.7.1935), on Tritiya of Krishnapaksha with Avittam star and Siddhayoga.

5th August, Wednesday was the 86th Jayanti of Shri Jayendra Periyava. Fondly revered as Pudu Periyava, HIS contributions to the sustenance of Kamakoti Peetam and Sanatana Dharma are innumerable. It is all the more apt that the Rama Janmabhumi Bhumi Puja happens in Ayodhya on His very Jayanti day. Let us remember His untiring efforts and blessings on this day, and celebrate our glorious Guru and Guru Parampara

<https://www.kamakotikosh.org/> - A website has been setup to document the various Events, Yatras and Messages of Blessings of HH Jagadguru Pujayashri Jayendra Saraswathi Shankaracharya Swamigal.

We call upon Shrimatam devotees to share any articles, photos, audios & videos, news articles for inclusion in this Archival collection. This will serve as a repository helpful especially for the younger generation.

Do share any articles, photos, audios & videos, news articles for inclusion in this Archival collection. You can login and post this or email it to kanchiarchives@gmail.com

HARA HARA SANKARA JAYA JAYA SANKARA

SHRI KANCHI KAMAKOTI PEETHAM

Launch of
KAMAKOTIKOSH.ORG
ON THE AUSPICIOUS OCCASION OF THE
86TH JAYANTHI
of
**HIS HOLINESS PUJYASRI
JAYENDRA SARASWATHI
SHANKARACHARYA
SWAMIGAL**
by
**HIS HOLINESS PUJYASRI
SANKARA VIJAYENDRA
SARASWATHI
SHANKARACHARYA
SWAMIGAL**
5 AUG 2020



This issue covers the Holy Camp from 30th May by HIS HOLINESS PUJYASRI SANKARA VIJAYENDRA SARASWATI SANKARAACHARYA SWAMIGAL:

Period	Camp Location
06-July-2020 till 11-Aug-2020	Thenambakkam Shivaasthanam

Devotees are encouraged to share spiritual/religious events in their respective cities which can be included in the subsequent edition. You are invited to get in touch with any one of the devotees comprising the editorial team of this issue of the Newsletter.

To make the future NRI Newsletters more informative and useful, we welcome your feedback.

Kanikkai samarpanam can be performed through e-seva portal www.kanchimuttseva.org.



Vyasa Puja performed on 5 July 2020

Acharya Swamigal performed Vyasa Puja on Guru Poornima -5 July 2020 at Shivasthanam, Thenambakkam, Kanchipuram. Prasadam from Sri Kamakshi Ambal Devasthanam and various temples were offered to Pujyashri Acharyal.

Acharya Swamigal performed the Nitya Chandramouleeswara Puja in the morning followed by Punah Puja (of Vyasa Puja) and blessed Mantrakshatha Prasadam.



The Chaturmasya Vratam commenced on 5-July-2020, and will conclude on 2 Sep. 2020 with Viswaroopa Yatra. Several spiritual and cultural programmes will be held during the Chaturmasyam in virtual mode. The Vyasa Puja and Chaturmasya Sankalpam were webcast live and recorded versions can be viewed at Shrimatam's Youtube channel <http://www.youtube.com/kanchimath>



Sankata Hara Chaturthi Vishesha Havan, Pujas & Deeparadhana were performed in presence of Acharya Swamigal on 8-July-20 at Tenambakkam. The Ganapati Atharvasheershopanisht was chanted.

Guru is dispeller of ignorance and Vighnahara Vinayaka is remover of obstacles and giver of boons. The video is presented, on the auspicious day of Sankatahara Chaturthi with fervent prayers to Guru & Ganapati (video)



On the auspicious Adi Masam Friday (24-Jul-2020), special Alankaram & Deeparadhanam was performed at Vishnu Durga Sannadhi, Brahmapureeswarar temple, Shivaasthanam, Tenambakkam.



गुरुमूर्ते त्वां नमामि कामाक्षि

On the auspicious Adi Velli/ Shravana Shukravaram presenting photos of Utsava Kamakshi Amman & Kanchi Acharyas (31-July-2020). Let us all pray for their blessings.





Pradosham (01-Aug-2020) at Brahmmapureswarar temple, Shivaasthanam, Tenambakkam



Surya Namaskaram - For wellbeing of all

On 02-Aug-20 at Srimatam Camp in Tenambakkam, in the divine presence of Acharya Swamigal, Surya Namaskaram Mantras were chanted and Namaskaram submitted 'नमस्कारप्रियो भानुः' to Pratyaksha Devatha Surya Bhagavan- The Almighty who blesses Arogyam-आरोग्यं भास्करादिच्छेत् . It commenced at 7 AM and concluded at 9 AM. Every week, with the blessings of Acharya Swamigal, Surya Namaskaram with chanting of Aruna

Krishna being held praying for all. Shankar Perambur with the of Kanchi performing years giving as Prasadam Surya programme several Kanchi Kshema.



Prashnam from Yajur Vedam is continuously Arogyam of one & Maths especially Branch at Chennai divine directions Acharyas has been this since 35 plus without break and Kalasha Teertham to devotees. This Namaskaram is one among initiatives of our Acharyas for Loka

Adi Perukku Puja at Tenambakkam 2-Aug-2020

Adi Perukku Pujas were held at Srimatam camp at Tenambakkam on 02-Aug. Kalasham Teertham kept in a palanquin was taken around Brahmasureshwar temple and to Brahma Teertham. Kaveri Ashtottaram was chanted and special Naivedyams & Harathi were performed. Acharya Swamigal speaking on the occasion said about importance of Teerthas, significance of river Kaveri and its name, the Vaishnava & Shiva temples in its banks, special act of bringing Kaveri water in Golden vessel at Srirangam, Mahamakham, Pushkaram, need to

celebrate rivers, maintain its purity and help in maintaining its ecological balance. Acharya Swamigal read stanzas from Kaveri Stotram and said that while we are protected by the blessings of Nadidevatas by their bounty & nourishment to human civilisation, it is our duty to extend human efforts to protect rivers by not polluting it and by maintaining its ecosystem (video).



Big Kanchipuram:

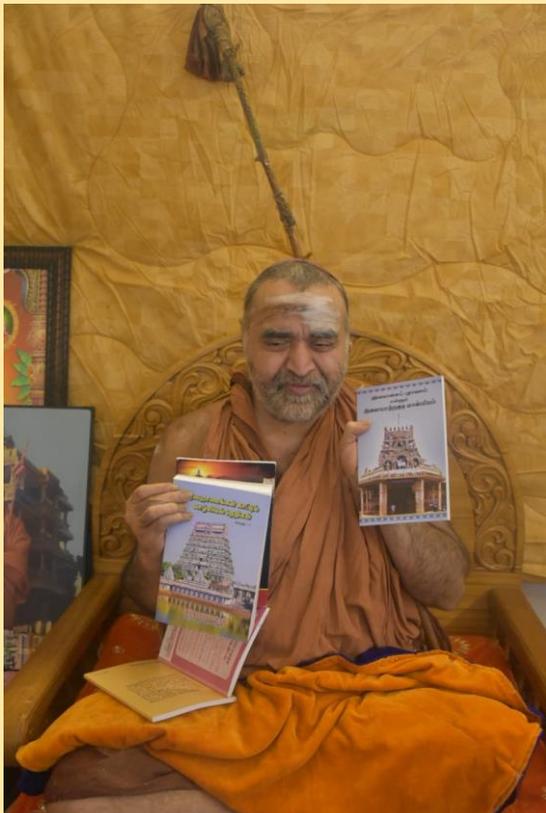
Adi Perukku Pujas were held at Kamakshi Temple Tank-Pancha Ganaga Saras and the Kalasha Teertham were offered at Anugna Ganapati, Acharyas Sannadhi, Sureshwaracharyal Sannadhi and Brundavanams of Mahaswamy & Sri Pudu Periyava at Srimatam.



Online Book release function on 86th Jayanthi of Sri Jayendra Saraswati Shankaracharya Swamigal's Jayanthi

Acharya Swamigal released four books.

1. Ilayathangudi Manmiyam
2. Bala Ramayanam
3. Tamilnadu Ke Shiva Sant (Hindi Book on 63 Naayanmars)
4. Sthalapuranangal Kaattum Vazhviyal Nerikal - Two Volumes (640pages each) Printed by Hindu Samaya Mandram - Sri Kanchi Kamakoti Peetam'.



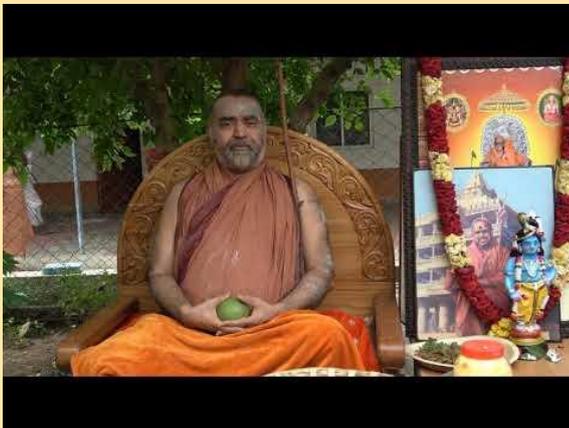
The function conducted by Sri Sankara College was attended by Tamil Pulavars. Special address was delivered by Sri Phanindra Reddy IAS, Endowments & Revenue Secretary Govt of TN and Sri Ma Foi Pandiarajan, Honourable Minister of Tamil Languages & Archeology, TN. Acharya Swamigal addressed the function.



Acharya Swamigal's Anugraha Bhashanam in Tamil for an event on Kanda Shasti (09-Aug-2020)



Krishna Jayanti at Tenambakkam (11-Aug-2020)



Krishna Jayanti was observed at Srimatam Camp, Tenambakkam. Pathashala Children decked in Krishna Vesha sought blessings of Acharya Swamigal with their Adhyapaks & few parents (video)

Bhairavashtami pujas (Monthly) were performed at Bhairavar Sannadhi and Prasadam given to Acharya Swamigal.



86th Jayanthi of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal (05-Aug-2020)

श्रीशङ्करविजयेन्द्रसरस्वतीशङ्कराचार्यस्वामिभिः विरचिता श्री जयेन्द्रसरस्वती श्लोकमालिका

Garland of verses on Jagadguru Sri Jayendra Saraswathi Shankaracharya Swamigal, composed by Acharya Swamigal

https://www.kamakotikosh.org/stotra/stotra-on-jayendra-saraswati-swamiji/?fbclid=IwAR0nAkDXGpsK9_52G5S4OLUDoz1cnSzNp9c0mBTbVOhMcxMqO_HqC19gagM

Sri Periyava's 86th Jayanti & Ayodhya Bhumipujan- Acharya Swamigal on divine link between Kanchi & Ayodhya in Tamil (video)



In Telugu (<https://youtu.be/X1CxGM8mkRs>)

In Hindi (https://youtu.be/PViMqAo_EI)



Sri Rama Sadakshari Homam Poornahuti was performed this morning (5 Aug.) at Shrimatam camp in Thenambakkam. Pujyashri Shankaracharya Swamigal performed abhishekam with the Kalasa teertham to Sri Rama, followed by Abhishekam and Ashtotra Archana to Acharya Swamigal.



Laghu Puja Paddati

<http://www.kamakoti.org/kamakoti/news/2020/Jayendra-Saraswati-Puja-Paddhati.html>

Acharya Swamigal speaks on Kanchi & Ayodhya and 86th Jayanti of PP Sri Jayendra Saraswati Swamiji
<http://kamakoti.org/kamakoti/news/2020/Shankaracharya-Ayodhya-Ram-Janma-Bhumi-Pujan.html>

From the Newspapers -

<http://kamakoti.org/kamakoti/news/2020/Shankaracharya-Ayodhya-Ram-Janma-Bhumi-Pujan-news.html>

Ayodhya Kanchi- A divine connection – 05-Aug-2020

Released with the blessings of Acharya Swamigal at Ayodhya & Kanchi through Video conference on the auspicious 86th Jayanti of Sri Jayendra Saraswati Shankaracharya Swamigal and Bhumipujan of Ramajanmabhoomi –

Link to the ebook - http://www.kamakoti.org/kamakoti/books/Ayodhya-Kanchi-divine%20connection_c.pdf

Anugraha Bhashanam

of

*His Holiness Jagadguru Pujya Sri Sankara Vijayendra Saraswathi Shankaracharya Swamigal, 70th
Peethadhipati of*

Sri Kanchi Kamakoti Peetam on the occasion of

Bhumi Puja of Sri Ram Mandir at Ramajanmabhumi, Ayodhya

In our country, among the renowned cities which grant Moksham & Wisdom (Gnana), Ayodhya occupies the first place, while Kanchi adorns the top slot. Kanchi is one of the seven cities which grant Mukti. The Almighty now & then assumes various forms and comes down to earth to establish Dharma, instil good thoughts in peoples minds and to protect good people. This has been the reason for his many Avatars. One of them is Rama Avatara.

As a human being, he showed fellow human beings, the way to lead a life according to Dharma. He showed how to pursue Dharma with love & care, how people should participate in social activities, how they should respect the elders, revere once parents lead life with a good principle, be of help to others, protect the planet by not causing disturbance to good deeds and preserve other species, especially protection of cows (Go Samrakshana).

He set an example in following all the above aspects besides showcasing Bhakti- Gnana- Vairagya Margam and thus is celebrated as the ideal man & ideal Avatar. Who can be described as an epitome of Dharma, ethics and Sastras? The answer is Sri Rama often called Chakravarthi Tirumagan (Son of a Chakravarthi). He is the personification of all virtues and the principles of Dharma. Maha Vishnu incarnated as Sri Rama, Supreme Human Being, in the city of Ayodhya- a place that cannot be conquered, a place full of auspicious qualities and endowed with ultimate power. When all the Devas went to Vaikuntham and appealed to Sri Maha Vishnu to put an end to the trials and tribulations suffered by human beings on this earth, he said “ I shall appear there in an incarnation”. The celestials had a glimpse of the power which could wipe off the worries and longings of all the world. When Maha Vishnu, diety looked upon as protector, incarnated as the son of Dasharatha, the earth that is Bharat, attained immense glory and pride.

Sri Rama’s life is a model, a life aligned to Dharma, integrated with Bhakti embellished with valour, intelligence, humility, gratitude and magnanimity. Doing good to others was the main principle of his thoughts. Describing virtuous qualities of an ideal human being, Narada is asked who in these times has all these qualities. Sage Narada is asked because, he is well aware of all the worlds. He has access to every nook & corner where the good and bad live. He easily moves with people and propagated Bhakti. He inculcated pious thoughts in minds and has knowledge about the affairs of the world. To sage Valmiki’s question, Narada Rishi replies with the word “Rama”.

Then sage Valmiki begins to enumerate the virtues of Sri Rama & that takes shape as Valmiki Ramayanam. This epic is popular in many languages spoken in this country and also outside India. There are many temples of Sri Rama in Tamilnadu. Poets like Sri Tyagarajaswamy, have composed hundreds of songs on Sri Rama. Rama Nama Japam occupies a vital place in the culture Bharata Bhumi. It is widely practised across the country.

Lanka, which Rama entered, was a prosperous land with wealth & riches. It boasted the Golden Pushpaka Vimana and had everything, which was considered, the best in the world. But Sri Rama was not tempted. Why? Rama declares that mother & Mother Land are superior to even heaven. To him therefore, Ayodhya, the city where he was born was the best. All the devotees of Sri Rama, who expected this auspicious moment, since a long time, share that pride.

Sri Rama reached Lanka by crossing a bridge and after a long time this occasion has been reached. His devotees are waiting with hope & prayer for a temple to come up at his birth place. Now efforts are on to raise a temple in that auspicious place. On this momentous occasion, Devotees must add strength to these efforts by chanting, writing Rama Nama 108 times. They should from where ever they are, involve themselves in the prayer so that the divine temple of Sri Rama is constructed without delay or hurdles.

We can perceive a link between Kanchipuram & Ayodhya on one hand and the Kanchi Math and the current efforts on the other. The connection between Kanchipuram & Ayodhya is mentioned in two chapters, 39th & 40th of Lalitopakhyanam- scripture which describes the greatness of Kamakshi Devi. Here we should talk about an ancient custom followed in this land- that of Kuladaivam. Families may live in different places but they have made it a practise to offer worship to Kuladaivam whenever possible. It could be a village in a remote corner. But when a baby is born, the family visits the temple and offers Puja and the baby is tonsured there, all according to the family's custom. The Kuladaivam of Surya Vamsham was Goddess Tripursundari. There is a temple for the Goddess in Ayodhya.

Dasharatha had a dream in which he had Darshan of the Goddess. He got the divine message that to get progeny, for which he had been performing homams and pujas as a penance for many many years would materialise if he went to Kanchipuram and performed all the Pujas and homams. Dasharatha narrated the dream to queen Kausalya Devi and left Ayodhya for Kanchipuram where he spent a week – seven nights. He did to perfection all the Pujas and homams including offering of Silks (Vastram) and honouring scholars and men of wisdom. He fulfilled all vows and observed strict penance for seven days and nights, when he sang stotras in praise of the Goddess Kamakshi.

Goddess Kamakshi who was pleased with the exemplary devotion of the King blessed him by uttering auspicious words from the sky – ‘You will beget four sons endowed with my Amshas (aspects). Thus blessed the Goddess.

Another connection is in the form of natural element. Among the Pancha Bhuta Sthalams, Kanchipuram is Prithivi Kshetram. The concept prevails in Shakti worship too and here Ayodhya is Prithivi Kshetram. Thus there is a rare link between a place in south of India and a city located in the banks of river Sarayu up North. In other words, Kanchipuram shines as the place where prayers were done for the birth of Sri Rama.

Both Acharyas of Kanchi Math were fully involved in the endeavour to build a temple in Rama's birth place. They made all efforts over a long period of time to make this good deed happen. The attempts of Kanchi Math have worked in three ways – Sama Margam, Samara Margam & Samarasa Margam. Sama Margam which stand for “together” – unity in speech thought & deed. “Samaram” does not indicate battle. It could denote concerted efforts, intense efforts & the plunge into the task with Bhakti & fervour. Samarasam or Samam Rasam would point to the belief that there is goodness in everything and all are entitled to trust & honour. Also it would indicate an attitude of give & take. Just as it happens in a family, the members would sacrifice for a common cause in such a situation there prevails only acceptance and bond giving no room for setbacks. This kind of multi pronged efforts has been there since the 1950's. It picked momentum in 1980's.

As a result of people's Bhakti and the direct & indirect efforts of many individuals a good solution has been reached. Arrangements are being made to begin construction of the temple, successive governments have been making attempts to find a solution. Representatives of such Governments have met and discussed the issue with both Mahaswami & Sri Pudu Periyava. In this context, one should mention Sri George Fernandes, then Railway Minister, clad in the traditional Panchakacham, had darshan of Mahaswami at the Math in Kanchipuram and

discussed the issue. Krishnakanth, Andhra Pradesh Governor, accompanied by two dignitaries – Bihar Governor Mohammad Salim & Madhya Pradesh Governor MA Khan met both Periyavas regarding Ayodhya. On Another occasion Subodh Kanth Sahay, Central Minister came for consultation. There was Sahabuddin who came in the company of Subramaniam Swamy. Pudu Periyava made great efforts to create an amicable atmosphere between both communities. As recent as on 25th February, 2018 when Dr. Subramaniam Swamy had darshan of Sri Pudu Periyava, he said that the temple is going to come soon at Ayodhya and that His Holiness should perform Pujas there. Sri Pudu Periyava was very pleased and had conveyed his blessings. A broad smile and a subtle clap at that moment was an unforgettable sight.

Sri Atal Bihari Vajpayee was the Prime Minister at that time. Sri Pudu Periyava left no stone unturned to create an understanding among the different parties. He made untiring efforts to make the situation relaxed and harmonious. The valuable aid of Tamil Nadu's influential personalities was also obtained in achieving this conducive atmosphere.

The year was 1986. Mahaswami was at the Kanchi Math and Sri Pudu Periyava was at Allahabad -Prayag where the consecration of Sankara Vimana Mandapam was scheduled. Around this time in February first week, the gates at Ayodhya complex opened for darshan of Sri Rama. Pudu Periyava at once left Prayag and reached Ayodhya via Pratapgarh & Sultanpur. He stayed there around February 7-10 and returned to Allahabad – Prayag via Rae Bareilly and Amethi. On February 7th when Pudu Periyava reached Ayodhya, Mahaswami arranged shipment of a beautiful umbrella (Chatram) and Chamaram to Ayodhya. These were auspicious symbols to be dedicated to Sri Rama. Two persons Sri Ramamurthy Sastrigal & Sri Neelakantha Dikshitar carried the Chatram & Chamaram, flew to Lucknow and went to Ayodhya in time to hand them over to Sri Pudu Periyava.

After dedication of Chatram & Chamaram both emissaries of Mahaswami stayed in Ayodhya for a week and recited Valmiki Ramayana & Thulasi Ramayana in Hindi. That the Kanchi Math was the first to offer respects to Sri Rama through Pudu Periyava as ordained by Mahaswami is a very special moment in the historical connection between the Math & Ayodhya. Later on, Sri Pudu Periyava had a huge piece of land acquired. It is situated on the banks of Sarayu. A Math was built and in it were installed the idols of Sri Kamakshi, Sri Rama & Adi Sankara. A Veda Pathashala is functioning in the premises now. Well aware of the requirements of the local population, Pudu Periyava who treated both social & religious service with equal dedication, established an institution to impart education in vocational subjects such as tailoring. The good work is continuing till today. The heads of Kanchi Math have thus involved themselves in the spiritual & economic progress of the people of Ayodhya.

It is a happy coincidence that the Bhumi Puja of the Ram temple at Ayodhya falls on August 5th which is Pudu Periyava's Jayanthi. Pudu Periyava worked hard for the temple and neither did Pudu Periyava nor did Sri Rama leave each other. This is an excellent opportunity for us devotees to meditate on our culture, which has added glory to human civilization and above all on Sri Rama whose Avatar is our culture's crowning glory.

Looking back at 1907, 13 year old Mahaswami (just before Ashrama Sweekaram) was taken to Kalavai. On the way he was subtly told that he might not be able to return to his place. Taken aback all that Periyava did was start chanting Rama Nama. He has mentioned it in an article. He cultivated the art of writing Rama Nama among children and gifted them coins of gold & silver. Even now devotees bring books having written 50 thousand and a lakh Namas. In the 1960's (1967, 1968), both Acharyas spearheaded the consecration of Bhadrachalam Rama Temple. They stayed on the Godavari Bank, bathed in the river, supervised the renovation work and offered guidance. With such a rich tradition of links with Sri Rama Kshetram and temples, let us be aware of the need for the propagation of Bhakti & Culture.

Rama Ramjyam should dawn in this country which has people speaking different languages following various customs and beliefs but united for the progress of this nation. Glory and prosperity should prevail in this land where tradition and trend go hand in hand to preserve our ancient civilization, Bhakti & Sampradaya. Ayodhya is a name well known in India, but several countries including Thailand have a city in that name. That shows the all pervading glory of Rama Nama.

Let the auspicious event of Bhumi Puja act as a new beacon of light to guide humanity in general, Indians in particular, in the right path.

Let Rama Bhakti grow manifold and endow people with fresh vigour and energy.

Let our heritage be protected, Bhakti preserved and we get the strength to accomplish both.

Let us preserve Dharma which in turn will shield us by paving the way for many auspicious occasions.

Hara Hara Sankara Jaya Jaya Sankara

How Ayodhya should be planned

The re-structuring should have spirituality as its core. Generally tradition and culture are swept aside when growth becomes the focus. For instance in Tamilnadu, the ambience around the ancient temples has changed in many places. The so-called Raja Veethi, Mada Veethi and Sannadhi Street, which surround a temple, have gradually lost their sheen. Development happens at the cost of these precious cultural markers. Their shape and size change in the process, losing much of their originality. The activities of the temple also get scaled down. They may not be totally stopped, but they get shrunk. Festivals and other cultural events and services get reduced. These aspects should be taken into account when the city of Ayodhya is expanded with the Ram temple as the hub.

The new structure should accommodate all our cultural hallmarks such as our fine arts, music, dance, the Vedas, Upanishats and Epics. It should have a garden (Nandavanam) exclusively used for Puja purposes and exhibitions to showcase our Sastra, History and Dharma. Also it should give importance to the needs of devotees. Needs here would mean basic amenities for pilgrims.

Ayodhya should be developed as a typical pilgrim town worthy of worship. Just as a commercial city is developed to suit business needs, Ayodhya should emerge as a superior pilgrim centre with facilities such as bathing ghats, dormitories, drinking water etc.

Sri Rama is an icon who has different dimensions. He is at once God and the ideal Man, a symbol of culture, courage and valour for the millions of his lovers. In short, Ayodhya should be a model city fulfilling national and international aspirations.

The time has come for all to come together and work in a coordinated manner to recreate the holy city of Ayodhya. Private & Public entities should join hands in a constructive partnership.

The Almighty has bestowed on us many treasures many objects to facilitate our growth and development. Peace & Prosperity prevail when people remain calm, amicable and share the gifts of God with proper understanding. Troubles increase during times of adversity when the understanding is flawed, approach is hasty and greed overtakes the mind. This is the exactly the situation in which India finds itself in this past month. Good traits and values alone will help people including the poor to reap the benefits of the Almighty's benevolence. It is culture, which will help us appreciate this aspect and build understanding.

Sri Rama who is an icon, an emblem of our culture. Hence it will be appropriate and in fitness of things if the divine city of Ayodhya is recreated in such a way that it conveys to people, the noble qualities of Sri Rama- his devotion & philosophy.

Reply to recent opinion that Ayodhya is in Nepal

As far as we are concerned, at this point of time it should be borne in mind that Janakpur in the land of Nepal is as important to us as is Ayodhya. It is Sita Devi's birth place and a place that was ruled by King Janaka. Hence Janakpur deserves our deep love, respect and affection. Ayodhya is in India and located at the banks of river Sarayu. The views expressed by certain people in this context should not be taken amiss. The opinion may be strange but should not be looked upon with hostility.

Pada Puja to Sri Jayendra Saraswati Shankaracharya Swamigal by Acharya Swamigal- 16 Jul. 2017 (video)

Three years ago on 16 July 2017 Pada puja was performed to His Holiness Pujyashri Jayendra Saraswathi Shankaracharya Swamigal by Acharya Swamigal at Shrimatam, Kanchipuram where Their Holiness observed Chaturmasya Vratam that year. Rudra Trishati, Chamaka Prashanam, Shanti Mantram & Purusha Suktam were chanted. On this auspicious Guruvaram the video is released to once again remind our minds to be immersed in the holy feet of Guru and seek their blessings.



86th Jayanti - Vishesha Puja at Balaji Mandir, Goa

86th Jayanti of Param Pujya Jayendra Saraswati Shankaracharya Swamiji at Gomantak Tirupati Balaji Mandir, Goa was performed with blessings of HH Pujyashri Sankara Vijayendra Saraswati Shankaracharya Swamiji.

Paduka Pooja with Astothara Archana, arati was performed.

Vigneshwara Pooja , Swastivachanam, Sri Rama Sadakshari Japam, Aavahanti Homa, Deeparadhana and Puspanjali was done amidst heavy rain at the Yagnashala.



86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamiji - Veda parayanam, homam and vishesha puja at Sri Kanchi Kamakoti Peetam Shankara Matam at Malleswaram, Bengaluru



86 th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamiji - parayanam, homam and visesha puja at Sri Uttara Chidambaram Nataraj Mandir, Satara



86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Veda parayanam, homa Poornahuti at Sri Kanchi Kamakoti Peetam, Kanchipuram

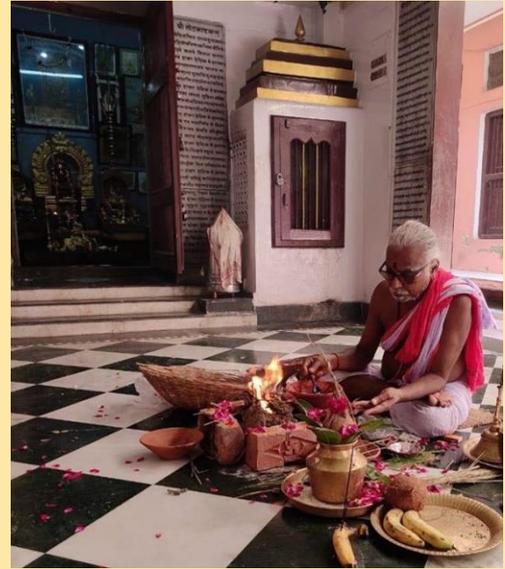


Rigveda Samhita Homam at Irulneeki - Janmabhoomi of his Holiness Pujya Sri Jayendra Saraswati Shankaracharya Swamigal



86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Veda parayanam, homam and visesha puja was performed at Sri Kanchi Kamakoti Peetam Shankara Matam at Villipuram

86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Veda parayanam, havan and visesha puja was performed at Sri Kanchi Kamakoti Peetam Shankara Math at Kashi



86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Veda parayanam and havan was performed at Sri Jayendra Saraswati Veda Patashala at Chitrakoot

86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Avahanti Homam, Rama Sadakshari, Sudarshana Sadakshari and Dhanvantri Homams were performed at Sri Kanchi Kamakoti Peetam Shankara Matam at Madurai



86th Jayanthi at Sikkim

Students of Sri Kanchi Kamakoti Peeth Ved Pathshala performed Deep alankar and namaskar on Param Pujya Jayendra Saraswathi Swamigal's Jayanthi at Sri Kanchi Kamakoti Peetam Kanchaneshwar Mandir, Gangtok, Sikkim

86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Avahanti Homam, Rama Sadakshari Homam were performed at Sri Kanchi Kamakoti Peetam Cultural Centre, RK Puram, New Delhi



86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Avahanti Homam, Rama Sadakshari Homam and Japam were performed at Sri Adi Shankara Vimana Mandapam, Prayagraj, Uttarpradesh

86th Jayanti of HH Pujyashri Jayendra Saraswati Shankaracharya Swamigal - Avahanti Homam and Japam were performed at Sri Ratnagireeshwarar Temple in Besant Nagar, Chennai



Rama Shadakshari Homam and Avahanti Homam was performed at Ved Bhavan -Kanchi Shankara Math, Kolkata on the occasion of Jagadguru Sri Jayendra Saraswati Shankaracharya Swamigal's 86th Jayanthi and Bhoomipoojan at Ayodhya.

86th Jayanti of Param Pujya Jayendra Saraswati Swamigal- Veda parayanam was held at Sri Kamakoti Chandra Sekara Veda patasala in Iragavaram, West Godavari District, Andhra State



Number of events with Anugraha Bashanam (from file)

2015 report: <http://www.kamakoti.org/kamakoti/news/2015/Parvatamalai-Girivalam.html>

India is abound with divine hills, rivers & Kshetras. One such place is Parvathamalai. Situated in the Arcot District the Divine Hill is about 60Kms from Tiruvannamalai and 130 Kms from Kanchi. Like the Pournami Girivalam in Tiruvannamalai, annually, the 1st Day of Margazhi Month (Generally falls on December 16), Giri Pradakshinam is performed around the Hill. Atop the Hill, there is a Shiva temple named as Mallikarjuna Swamy. Several devotees take the difficult trek and have darshan.

The Govardhan Parikrama, Kailasa Manasa Sarovara Parikrama, Narmada Parikrama etc is observed in Northern India.

Acharya Swamigal has been visiting Parvathamalai since several years and performing Giri Pradakshinam. His Holiness has been promoting this tradition and motivating devotees to do the Pradakshinam. Following ancient traditions, on every year of the 1st day of Margazhi, the people of the region without any propaganda, on their own, go around the Parvathamalai. The people residing enroute provide water, food to the people.



With the blessings of Acharya Swamigal, the Kanchi Parvatamalai Girivalam Samiti organises facilities to devotees wishing to participate.

Acharya Swamigal Pujya Shri Chandrashekharendra Saraswathi Shankaracharya Swamigal, 68th Acharya of Shri Kanchi Kamakoti Peetam had performed the Giri Pradakshinam on 16-Dec-1944 when camping at Kadaladi village.

The Video contains Acharya Swamigal visit to Karaikandeewarar temple, where the Girivalam begins and Parikrama till Lakshinarayana Swamy Temple at Kadaladi,

Acharya Swamigal blessed devotees, the interactions and the beautiful view of the Parvatamalai (video).

Acharya Swamigal speech at a meet in Nellore 16-Feb-2020

Acharya Swamigal spoke extensively on a range of subjects starting from Desha & Dharma, Bharatiya Identity, Vedic thought & Life, Importance of National Outlook with regional practises, Need to inculcate traditional & cultural values in younger generation, Real purport of Svatantrata, Need to start dialogue about Law, Shastra & Society for nation development, Need to make temples as Kendras of Knowledge, Need for material progress & Scientific advancement. The event was held in a devotee's Mandapa and attended by more than 500 devotees at Nellore town (video).



Acharya Swamigal performed Kumbhabhishekam at Kanyaka Parameshwari Ammavari Temple at Nellore on 5-Feb-2020. The temple is located on the main business area in Nellore Town and managed by business community members.

Yagashala Purnahuti, Abhishekam at Main & Sub Shrines and Anugraha Bhashanam of Acharya Swamigal form part of the video.



A Pushpanjali was performed to Kanchi Mahaswamy wherein Mantrapushpam and Jayaghosham were chanted.



In the hoary Guru Parampara of Sri Kanchi Kamakoti Peetam, important traditions are followed in honour of Paramapujya Jagadguru Sankarcharya Swamigal during various religious activities at the Matham. The Jayaghosha has been in vogue since centuries. The slokas are recited when Sri Swamigal embarks on Yatra, arrives at a venue, ascends Simhasana, during temple honours, Puja & Annadana.

Acharya Swamigal recollects Kanchi Mahaswamy saying the Shlokas to him from memory on a Karthik Masa Pournami day in 1983 at Oauk in Karnataka. Subsequently, His Holiness then had personally found out the Shlokas from old texts and got it reprinted. The

Shlokas have been published in book form and also hosted in the kamakoti website with English translation (video).

Link to Jayaghosha: <http://kamakoti.org/kamakoti/articles/Jayaghosha.pdf>

Acharya Swamigal speech at a devotee's residence in Mylapore, Chennai (Dec 2019)

Margazhi Masa (Dhanur Masa) & Uttarayana significance, Sangama Snanam, Rameshwaram Mahima & Kashi



Yatra, Teertha Kshetra Islands of India, Sun Temples in India, Tribals worship Sun & Moon in Arunachal Pradesh, Gatha Mantras of Parsi Religion & similarity with Vedic Religion, connection of Parsi, Sindhi & Kashmiri people with Sanatana Dharma, culture of Indonesia, importance of Charity, Tribals in North West Frontier region in Afghanistan observing Chowmas that is Chaturmasya, 1400 years old inscription of Siddhi Vinayaka Pratishtha in Afghanistan, Kanchi Acharyas efforts to bring old cultural ties closer, Srila Sri Dharmapuram Adeenam Karta's visit to Kanchi and his close association with Kanchi Acharyas, association of good people for noble causes, creating good policies in education, culture & religion for entire country should

be contribution of people of Mylapore, connecting with roots & cultural exchange programmes within the country are some of the topics covered in this Speech (video)

School Children of class X & XII from 6 centres including Pondicherry assembled at Tambaram Sankara Vidyalaya to seek blessings of Acharya Swamigal for their examinations (04-Jan-2020)

While blessing the children, Acharya Swamigal talked about the intent of starting Sankara Schools, while new education courses are welcome the traditional talents already prevailing in India like agriculture & culture should be nurtured, some of the projects are being developed by Kanchi Math, need for multi skill, today's children have lot of talent and new ideas, to channelise it new avenues must be explored, children should keep in mind the effort & care given by parents & teachers in their welfare, Desha Bhakti is a very important virtue to be imbibed by the children, are some of the points in the speech (video)



Acharya Swamigal visited the ancient Agastheeshwarar Temple at Villivakkam on 30-Dec-2019. The temple has a shrine dedicated for Adi Shankara. The temple has been previously visited by His Holiness and Purvaacharyas of Sri Kanchi Kamakoti Peetam. Acharya Swamigal delivered Anugraha Bhashanam (video)



From around the world, as shared by devotees

Houston - Guru Poornima was observed at Houston on Saturday July 4th, with divine Itihasa Purana Sangraha Smaranam by Veda bandhus, Bala satsangam on Guru parampara, Sangeetha seva on Guru in all 4 languages by Vidushies and Vidyarthies, Dravida sevai by Baalakas.

Jaya Jaya Shankara Hara Hara
Shankara



Aadi Pooram event report from KKSFHOUSTON

Youtube link to the event https://www.youtube.com/watch?v=LNbdc_Xq1c0

Sincere thanks to all the performers and participants at the “Adi pooram” event conducted by KKSF Houston on July 23rd. Program started with our Veda bandhus chanting (Vivek/Anand to fill) in Guruvandanam, Upasana, Sastra segments. After the chanting we had the Bala Satsangam on the “Significance of Adi pooram”, followed by the Pravachanam on Tiruppavai by Bhagavatha. Highlight of the program was the Sangeetham segment where Houston Vidushies and Vidyarthies sang Unnai Allal Vere gathi and ALL the 30 Tiruppavais in authentic Sangitha Kalanidhi MLVasantha Kumari’s baani! It was divine to hear the Tiruppavais being presented by the next generation that live half way around the globe. The event concluded with Lalitha Navaratnamalai followed by Totakashtakam and Mangalam.

The Kanchi Kamakoti Seva Foundation, Houston chapter organized a special satsangham as a part of its weekly Kamakoti Shankara Satsangham which happened via Zoom on Tuesday 4th August 2020. The event celebrated the Jayanthi of the 69th Peethipathi of Sri Kanchi Kamakoti Peetam, HH Pudu Periyava Shri Shri Jayendra Saraswathi Mahaswamigal and also the bhoomi pooja for the Shri Ram Mandir at Ayodhya. It was also an Aadi Chevai- Tuesday in the Aadi month of the Tamil calendar and the day of the annual Gayathri japam. The event included Swasthi

Vachanam, Veda Parayaanam, Sadhguru Dashakam Shri Pudu Periyava Ashtotharam, Shri Rama Ashtotharam, Gayatri Ramayanam, Samkshepa Ramayanam from Bala Kandam, Dasharatha krutha Kamakshi Devi Stuthi, and select stotrams from Ramayana, Soundarya Lahari, and Mooka Panchashathi. In keeping with agnai of Shri



Periyava, the mantram on Rama- Shri Ram Jaya Ram Jaya Jaya Ram was chanted 108 times. Songs and Bhajans on Shri Rama and Guru including Nama Ramayanam were rendered. The event also included reading of a page from Deivathin Kural- Voice of God and Totakashtam. The event reminded everyone about the great connection of Srimatam and Periyavas and their samkalpam for pracharam of Dharmam and Rama Bhakti and enthused them to do Guru Bhakti and Rama Kainkaryam.

Missouri – KKSF celebrated Guru Purnima by having a Satsangam to chant slokams including Roga Nivarana, Vishnu Sahasranamam, Adithya Hrudhyam, Mahalakshmi Ashtakam, Gurudashakam, GuruAshtakam, Vaidyanatha Ashtakam, Durga Pancharatnam, Thotakashtakam, Maitreem Bhajatha, Devotees participated via zoom



Florida - Guru Purnima was celebrated with

Visesha Puja was performed on the auspicious Guru Purnima to Sri Veda Vyasa and our Guru Parampara, at Tampa, Florida.



North Carolina - Guru Purnima at Visesh Puja was performed On this auspicious Guru Purnima offering ptanaams to Sage Veda Vyasa and our Guru Parampara, After Pooja, devotees chanted NarayaNeeyam 13 dasakas , sivanandalahari, and soundaryalahari. With the Blessing of Sri Shankara Vijayendra Saraswati Acharya swamigal



Dallas - Shankara BalaVihar Initiative

****The background**:** With the agnyA from PujyaShri Vijayendra Periyava in 2018 to start the Shankara Balavihar initiative, we started slowly with offline learning until 2020.

****Summer 2020 Program**:** This year, to make good use of the covid stay-at-home situation, we started the summer program to learn Svasti Vaachanam and VishnuSahasranamam slokas. The initial plan was to teach Vishnusahasranamam Poorvabhaga alone in summer twice a week one hour each. Once the school starts in August, we will switch to a once-a-week format and continue the Vishnu Sahasranamam Moola slokas.

****The Numbers**:** Out of approximately 500 people in our satsangam, 175 interested satsangees registered including children and adults from age 4 to age 65.

****Teachers**** Thanks to all the following 15+ teachers for committing 2+ hours a week towards teaching and numerous hours of offline support for students.

Arun Vidyasankar, Balasubramony S, Hari Ramasubbu, Hari Narayanan, Jayshri Murali, Meena Ranganathan, Priya Mahesh, Satish Swaminathan, TJ



here <https://tinyurl.com/vishnu1008>



Swaminathan, Vasam Vaidhyathan, Vishwanathan Subramanian, Jayaram Thiagarajan, Sreekrishna Subramanian, Meena Makes, Subha Narayanan

****Shloka Content**:** We have 2 dedicated volunteers (Ramya Sriram and Jayaram Thiagarajan) from the publishing team. The team compiled Svastivachanam and Vishnu Shashranamam in Samakrtam, Tamil and English for easy learning.

To find the PDF and Audio files of Svasti Vachanam click here <https://tinyurl.com/kanchi-svasti>

To find the PDF and Audio files of Vishnusahasranamam click

Washington DC - July & Aug 2020 Activities

Guru Poornima Celebrations: July 4, 2020

The auspicious occasion of Gur Poornima was celebrated with a Padhuka Pooja & Vyasa Pooja. Program began with Swasti Vacnam, Guru Vandanam and included Sri Rudrabhishekam with Sri Rudram and Chamakam recited by children. During the alankaram, Maitreem Bhajatha, the song composed by HH Mahaperiyava, was rendered beautifully by children followed by Guru Ashtakam and Guru Padhuka Stotram (composed by Adi Sankara. The Guru Parampara stotram (also composed by HH



MahaPeriyava) was recited by all devotees. The program concluded with upachara poojas and Thotakshtagam.

86 Jayanthi of HH PujyaSri Sri Jayendra Saraswathi Swamigal & Commemoration of SriRama Janma Bhoomi Pooja: August 8, 2020

With the divine blessings of Acharya Swamigal, The 86 Jayanthi of Sri Jayendra Saraswathi Swamigal was celebrated with great bhakthi and enthusiasm over Zoom which become the customary platform for pooja in the past few months, with over 100 participants. The complete recitation of Sri Rudram and Chamakam during the abhishekam was done by young vidyarthi.



The sangeetha seva after alankaram was done by children with songs on Sri Rama with vocal, flute and mandolin performances.

Ashtottara pushpa pooja to Sri Siva, Sri Kamkshi Sri MahaPeriava and Sri Jayendra Periyava was performed. The stotra on Pujya Sri Jayendara Saraswathi Swamigal composed by HH Pujyasri Sankara Vijayendra Saraswathi Swamigal was also recited.

To commemorate the bhoomi puja of the Ram Mandir temple a Ayodhya, DC children recited the Namaramayanam they had learnt from Sampradaya Patasala classes with great eagerness.



The Ayodhya-Kanchi link as explained by Acharya Swamigal was conveyed to devotees and the stotrams on Sri Kamakshi recited by King Dasharatha from the Brahmanda Purana were recited. In closing remarks, HH Sri Sri Jayendra Saraswathi Swamigal's immense work towards making the Ayodhya project a reality was highlighted in this connection. Pudhu Periyava's long history of establishing several religious, educational and medical institutions, His yatra to Kailash and ManaSarovar, support of

Maharudrams and Atirudrams as well as His way of connecting to devotees was also explained to devotees. The Jayanti concluded with upachara poojas and Thotakashtagam.

Dubai – Anusham and 86 Jayanthi of HH PujyaSri Sri Jayenda Saraswathi Swamigal (05-Aug)



Abu Dhabi - Anusham & 86 Jayanthi of HH PujyaSri Sri Jayenda Saraswathi Swamigal (05-Aug)



Ruwais at Abu Dhabi



Sharjah – Anusham celebrations



Hara Hara Sankara Jaya Jaya Sankara



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